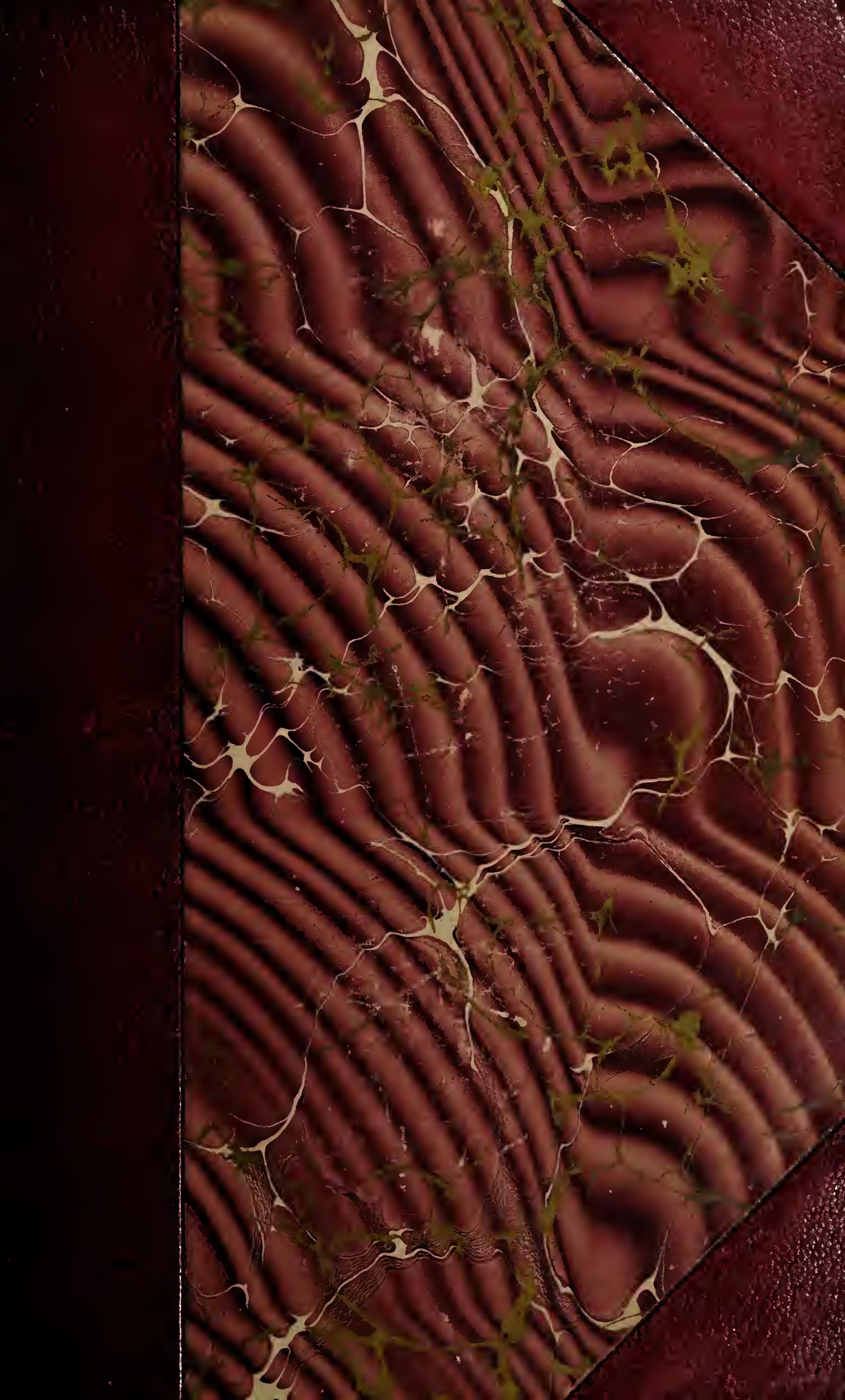

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35.
1898
Jan. 29
LOCAR

CATALOGUE

OF

THE COLLECTION OF ANCIENT AND MODERN

PICTURES

AND

Water-colour Drawings,

Sold by Order of the Executors of

HERMAN RUCKER, ESQ.

Deceased, late of Huntsland, Crawley Down;

PICTURES & DRAWINGS

OF

J. H. JOHNSON, Esq.

Deceased, late of Wigan;

AND

PICTURES,

FROM PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 29, and MONDAY, JANUARY 31, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, JANUARY 29, 1898,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.

1	The Death of Wolfe; and the Companion, after Copley	2	Parsons
2	Shylock and Jessica, after G. S. Newton, R.A.; and Charles I., after J. Bridges—*proof*	2	Sampson
3	Napoleon I., after P. Delaroche—*proof*; and Sir Walter Scott, after Lawrence, by J. H. Robinson	2	Money
4	Elizabeth Fry, after G. Richmond, by S. Cousins; and A Lady in her Boudoir—*proof*	2	Parker
5	The Doge's Palace, after S. Prout, by H. Lekeux—*proof*		Sampson
6	Bolton Abbey, after Sir E. Landseer, by Cousins		Russell
7	The Queen's First Communion, after C. R. Leslie, R.A., by S. Cousins—*proof before letters*		Sampson
8	The Trial of Queen Catherine, after Harlow—*proof and print*	2	Parsons

REMBRANDT (After).

2. 2. 0 9 The Artist; and one other—*lithographs* Sampson 2
1. 18. 0 10 Old Ladies, in ruffs—*ditto* Sawyer 2
1. 2. 0 11 A Man, seated—*ditto* Radclyffe

DRAWINGS.

2. 15. 0 12 Charles I.; and Henrietta Maria—*miniatures* 2 Rent
2. 5. 0 13 A Coast Scene, with fishermen Vicar
2. 5. 0 14 A River Scene, with angler: Sunset Agnew

2. 0. 0 { 15 Goat and Sheep—*sepia* / 16 Boys Sliding } Malfo

1. 4. 0 { 17 A Fountain, with figures / 18 A Canal, Venice } Burne

10/6 19 Dover Stro

18/- 20 Flower Pieces 2 Gib

3. 10. 0 21 View of a Castle, with cattle in a pool Samps

V. BARTHOLOMEW, 1842.

2. 15. 0 22 Orchids Gibble

V. BARTHOLOMEW.

2. 15. 0 23 An Orchid Do

V. BARTHOLOMEW.

2. 15. 0 24 An Orchid Do

C. BENTLEY, 1842.

32. 11. 0 25 A Sea Piece, with shipping Dodkin

C. BENTLEY.

26 A Coast Scene, with fishing boats — Richardson

A. CALAME.

27 A Woody Lane Scene — Spickenhaus

G. CHAMBERS.

28 A Coast Scene, with shipping—*Indian ink* — Burnett

G. CHAMBERS, 1856.

29 A Harbour Scene, with shipping — Agnew

F. COLLIER.

30 Wild Flowers, in a vase; and Roses — Renton

F. COLLIER.

31 Grapes and Apples — Garland

F. COLLIER.

32 White May and Primroses — Ackerman

F. COLLIER.

33 A Spray of Flowers — Sampson

F. COLLIER.

34 Spring Flowers — Gribble

E. W. COOKE, R.A.

35 Dutch Boats on the Y, North Holland

Presented by the Artist

COOKE.

1.8.0 36 Tarring a Boat Sampson

GAINSBOROUGH (After).

2.0.0 37 The Blue Boy Richard

J. GLOVER.

1.5.0 38 A River Scene, with bridge and figures Agnew

COOPER HENDERSON.

12/- 39 The Fish Stall Do

COOPER HENDERSON

2.10.0 40 Coaching in Spain Dobkins

W. HUNT.

2.12.6 41 The Monk at Prayer Garland

LAWRENCE (After).

4.4.0 42 Lady Dover and Child Parke

G. LORY.

2.5.0 43 A Swiss Village, with drover and cattle Radclyffe

G. LORY.

3.15.0 44 An Alpine Landscape, with chalets and animals Do

G. LORY.

9/- 45 A Landscape, with ruin and cattle Burnett

G. LORY

46 A Tyrolian Lake Scene, with boat

M.

47 Interior of a Church, with figures

MADOU.

48 Interior, with three figures and child

C. MAYER.

49 At Prayer

S. OWEN.

50 A Sea Piece, with men-of-war and fishing boats

REYNOLDS (After).

51 Angels' Heads

T. M. RICHARDSON.

52 An Italian Lake Scene

F. TAYLER.

53 The Dancing Lesson

F. TAYLER (After).

54 A Blind Piper; and Rest by the Way

TURNER (After).

55 The Vintage Festival

TURNER (After).

2 . 0 . 0 56 The Wreck of the "Minotaur" Garland

VARLEY (After).

1 . 2 . 0 57 Small Landscapes—*a pair* Burnett 2

A. VICKERS.

2 . 2 . 0 58 The Market Place, in a Norman town Garland

A. VICKERS.

10/6 59 A Town on a River, Normandy Do

R. WESTALL, R.A.

1 . 15 . 0 60 Ariadne Sampson

J. WRIGHT.

2 . 10 . 0 61 Portraits of Two Girls Radclyffe

2 . 2 . 0 62 Portrait of a Lady Frickenham

1 . 2 . 0 63 Portraits of Two Young Ladies Radclyffe

1 . 15 . 0 64 The Sisters G Wilson

1 . 5 . 0 65 A Lady in a Turban Radclyff

PICTURES.

2 . 0 . 0 66 Coast Scene, with wreck; and The Companion—*a pair* 2 Ma

6 . 0 . 0 67 Coast Scenes, with boats—*a pair* 2 Do

8/ 68 Shipbuilding Rush

6 . 16 . 6 69 A Young Girl, in white robe—*on panel* Sampson

J. ABSOLON.

1 . 5 . 0 70 Regent Murray and Queen Mary Hutchen

C. BAXTER.

71 A Lady, seated—*circle*

C. BAXTER.

72 A Peasant Girl

CHAINBURY.

73 River Scenes—*a pair*

E. W. COOKE, R.A., 1878.

74 Pincks Coming Ashore, Scheveningen

E. W. COOKE, R.A.

75 S. Giorgio Maggiore, Venice : Moonlight

E. W. COOKE, R.A.

76 The Giudecca, Venice : Sunset

T. DAVIS.

77 The Stag

EARLY ENGLISH.

78 Portrait of a Gentleman, in blue coat

F. G.

79 Boats off the Needles

F. G.

80 Falmouth Harbour

S. HART.

81 The Nun

S. HART.

82 Procession in St. Mark's, Venice

SIR G. HAYTER (After).

83 The Queen Attending her First Opera

J. JACOBS.

84 Heidelburg—*on panel*

J. JACOBS.

85 A Coast Scene, with figures: Evening

B. C. KOEKKOEK.

86 A Castle on the Rhine, with figures and boats—*on panel*

H. KOEKKOEK, 1857.

87 A Jetty, with fishing boats and figures

KYNN.

88 A Scientist, in white fur robe—*on copper—signed*

VAN DER LAAR.

89 The Refugees

E. LADELL.

90 Fruit and Linnet's Nest

C. LANDSEER, R.A.

91 Scene from Woodstock

F. R. LEE, R.A.

92 The Ford—*on panel*

F. R. LEE, R.A. 1850.

93 A Park Scene, with cattle—*on panel*

H. LE JEUNE, A.R.A.

94 Mary at the Sepulchre

LUCK.

95 Courtship

G. T. SCHMITT.

96 "Two for a Penny, Sir"

L. VERBOECKHOVEN.

97 A Coast Scene, with boat

L. VERBOECKHOVEN.

98 Boats off a Jetty—*a pair*

WILKIE (After).

99 A Cardinal and Attendant, by J. Nash

UNKNOWN.

100 Portrait of Isabella D'Este

CORREGGIO (After).

2. 2. 0 101 The Reading Magdalen Bradsha

B. DENNER.

4. 5. 0 102 Head of an Old Woman, with grey hood Farr 2

DENNER.

2. 10. 0 103 Heads of an Old Man and Woman—*a pair* Halford 2

DUTCH SCHOOL.

2. 2. 0 104 An Interior, with figures Garla

MURILLO (After).

2. 5. 0 105 Boys Playing Dice—*on porcelain* Gibb

REMBRANDT.

5. 15. 6 106 Head of an Old Lady, in black dress and cap—*on panel* John

RUBENS.

2. 5. 0 107 Cupids with Fruit—*on panel* Money

VAN DE VELDE (After).

4. 14. 6 108 A Calm, with shipping Halfo.

P. VAN SCHENDEL.

26. 5. 0 109 A Poultry Stall: Candlelight Dr

VANDYCK (After).

1. 10. 0 110 Portrait of a Sculptor Garla

VANDYCK (After).

111 Portrait of a Gentleman, in ruff

A. VERHEYDEN.

112 The Birthday Cake—*on panel*

A. WILLAERTS, 1635.

113 A Town on a River, with ferry boat—*on panel*—*signed*

DIFFERENT PROPERTIES

DRAWINGS.

E. M. WIMPERIS, 1895.

114 Holt Church Meadows

W. DUNCAN.

115 Love, Scandal and Politics
Exhibited at Manchester, 1887.

PICTURES.

E. DUNCAN.

116 Storm at Sea, with a brig running into port

C. S. LIDDERDALE.

117 Trust
Exhibited at the Royal Academy, 1893.

VICTOR CORCOS.

15.15.0 118 PORTRAIT OF A LADY, in blue dress Schroede

B. W. LEADER, A.R.A., 1880.

24.3.0 119 A SURREY HOME Shepher

DE SCHRYVER.

3.3.0 120 GRIEF
Exhibited at the Salon, Paris Sampson

A. J. ELSLEY.

50.8.0 121 WHO IS IT? Do -
32 *in.* by 25 *in.*
Engraved

B. MULRENIN, R.H.A.

1.11.6 122 CONNAUGHT PEASANTS Mogan

W. A. MARGETSON, 1892.

30.9.0 123 CHARLES I. AT HAMPTON COURT; and the Engraving Sampso 2

J. F. HERRING.

6.6.0 124 A MAN FEEDING TWO HORSES—*circle* Richar

SOLOMON J. SOLOMON, A.R.A.

21.0.0 125 THE EVENING MIST Smart
Exhibited at the Institute

W. E. LOCKHART, R.S.A.

126 The Church Lottery in Spain

Exhibited at Edinburgh

Exhibited at Brussels International Exhibition, 1897

W. E. LOCKHART, R.S.A., 1873.

127 Dunottar

End of First Day's Sale.

Second Day's Sale.

On MONDAY, JANUARY 31, 1898,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of J. H. JOHNSON, Esq., deceased, late of Wigan, of Hall Garth, Carnforth, and of Southport, Lancashire.

WATER-COLOUR DRAWINGS.

H. CAFFIERI.

1.15.0 128 THE LOCK-KEEPER'S DAUGHTER Walker

H. CAFFIERI.

3.0.0 129 BOY, with a lobster pot Mrs Nicho

H. CAFFIERI.

3.10.0 130 FEEDING THE SWANS Schroede

H. CAFFIERI.

3.12.6 131 WAITING FOR THE FISHING BOATS Weeks

H. CAFFIERI.

132 Children in a Field

H. CAFFIERI.

133 The Mussel Gatherer

H. CAFFIERI.

134 Cookham Regatta

H. CAFFIERI.

135 Cookham Lock

G. CERVI (Rome), 1885.

136 The Promenade

R. DOYLE.

137 Elves by a River

R. DOYLE.

138 Elves with Goats

FIELDING.

139 A Bay Scene

BIRKET FOSTER.

140 The Horse Ferry

C. GOGIN.

141 The Tuilleries Gardens

D. HERNANDEZ.

8. 8. 0 142 A Roman Beggar and Child — Wallis

W. LANGLEY.

11. 0. 6 143 Obstruction — M Joseph

T. LESSI.

5. 15. 6 144 The Connoisseur — Wallis

ERSKINE NICOL, A.R.A., 1887.

27. 6. 0 145 Baiting the Night Line — Do

PENNACCHINI (Rome), 1884.

13. 13. 0 146 Roman Pastime — Smellie

G. SIMONI, 1886.

20. 9. 6 147 A Court Page, *temp* Louis XIII. — Sampo

G. SIMONI.

29. 8. 0 148 An Officer, *temp* Louis XIII. — Do

G. SIMONI, 1885.

63. 0. 0 149 Market Place, Themseu, Morocco — Do

H. TENKATE.

27. 6. 0 150 Interiors of Taverns—*a pair* — 2 Wa

TH. WEBER.

22. 1. 0 151 Fishing Boats Coming Ashore; and the Companion — 2 She

PICTURES.

SAM BOUGH, R.S.A.

153 Regatta at Bowness, Windermere
26 *in.* by 45 *in.*

H. CAFFIERI.

154 Burnham Beeches

H. CAFFIERI.

155 The Portfolio

T. S. COOPER, R.A., 1843.

156 The Gleam before Sundown: village of Fordwick, near Canterbury
35 *in.* by 60 *in.*

T. FAED, R.A., 1874.

157 The Toilet

E. FRÈRE.

158 Roasting Apples—*on panel*

E. GILL.

159 Hardraw Scar, near Hawes, Yorkshire

S. GUZZONE (Rome).

160 The First-Born

W. L. LEITCH.

161 An Italian River, with tower and boats

W. L. LEITCH.

3.13.6 162 A View in a Norman Town — Walker

HAMILTON MACALLUM, 1892.

£4.12.8 163 Whitesand Bay
26 *in.* by 47 *in.* — Sampson

R. REDGRAVE, R.A.

7.17.6 164 A Forest Scene, with deer — Polak

A. RICCI.

27.6.0 165 The Visit to the Studio — Schroed

H. T. SCHAFER.

16.5.6 166 Going to the Bath — Insell

A. SEIFERT.

5.5.0 167 Head of a Young Lady — Ince Lean

A. SEIFERT.

21.0.0 168 Courtship — Walls

A. SEIFERT.

27.6.0 169 Confidences — Walker

SOLOMON J. SOLOMON, A.R.A.

32.11.0 169A Cousins — Wpor

H. TENKATE.

64.1.0 170 Reception of the Tenantry—*on panel* — Vicar

JAN TENKATE.

171 The Fish Market

F. R. UNTERBERGER.

172 Molo de Napoli

F. VEZZANI.

173 The Monastery Kitchen

F. VEZZANI.

174 The Musical Party

F. VEZZANI.

175 The Marriage Contract

F. VEZZANI.

176 The Love Letter

EARLY ENGLISH.

177 A Man, in brown coat and hat

GUARDI.

178 Grand Canal, Venice

GASPAR REM.

179 Portrait of a Lady, in yellow and blue dress, with pearl necklace

EARLY FLEMISH SCHOOL.

180 Ecce Homo—*on panel*

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

J. B. SMITH.

4.10.0 181 GRASMERE AND THE RYDAL LAKES — Wroe

J. B. SMITH.

8.8.0 182 ALNWICK CASTLE, Northumberland — McLean

J. B. SMITH.

5.5.0 183 WESSINGTON; and THE COMPANION—*a pair* — Joseph

D. ROBERTS, R.A., 1833.

15.15.0 184 MOORISH TOWER AND BRIDGE, Cordova — Agnew

J. M. W. TURNER, R.A.

2.0.0 185 VESSELS AT ANCHOR—*pencil* — Bettison

E. M. WARD, R.A.

4.4.0 186 MEDITATION — Walker

PICTURES.

A. L. EGG, R.A.

2.5.0 187 CŒLIA — Sampson

E. HUGHES.

3.13.6 188 A NAIAD—*circle* — Grant

F. R. LEE, R.A.

189 PLYMOUTH SOUND, from Mount Edgcumbe

C. R. LESLIE, R.A.

190 FALSTAFF—*circle*

O. OAKLEY.

191 A GIPSY

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

CHEVILLIARD.

192 UN BON POINT DE VUE

CHEVILLIARD.

193 UNE BONNE PRISE

H. TENKATE.

194 THE NEW RULE

H. TENKATE.

195 THE LOST GAME

H. B. WILLIS.

196 CATTLE BY A RIVER

PICTURES.

J. CONSTABLE, R.A.

7.7.0 197 A Cool Stream — Stone

J. HOLLAND.

14.14.0 198 The House in which Titian was Born — Ince Lean

J. HOLLAND.

18.18.0 199 Evening Effect in Venice — Do

B. W. LEADER, A.R.A.

25.4.0 200 A River Scene — Leggat

W. MULREADY, R.A.

14.14.0 201 The Wedding Morning — Do

R. WILSON, R.A.

2.12.6 202 A River Scene, with boats and figures — Cohen

THE PROPERTY OF A GENTLEMAN.

WATER-COLOUR DRAWINGS.

BONINGTON.

203 A Coast Scene; and A Landscape, by G. Barret — 2 Ward

C. BRANWHITE.

204 Kenerth — Wroe

C. BRANWHITE.

205 A Rocky River — Deane

W. W. DEANE.

206 The Interior of a Church — Hill

DE WINT.

207 Bishopstoke; Hampton; and Highgate — 3 Ward

G. DODGSON.

208 A Coast Scene — J. Skirkham

C. FIELDING.

209 A Classical Lake Scene — West

C. FIELDING.

210 A Landscape, with cart — East

H. C. FOX.

211 Windsor — Do

H. C. FOX.

7. 7. 0 212 Beccles

G. A. FRIPP.

1. 15. 0 213 The Coast near Swanage

J. E. GRACE.

2. 2. 0 214 Holmbury Park

T. B. HARDY.

13. 2. 6 215 On the French Coast

T. B. HARDY.

19. 19. 0 216 Watching the Boats Return

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9. 9. 0 217 A River Scene

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4. 4. 0 218 A Girl in a Red Cloak

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6. 16. 6 219 Anchored

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2. 0. 0 220 Venice

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1. 1. 0 221 A Japanese Lady

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222 Sunday Afternoon; and Never too Late to Mend 2 Wallis

J. ORROCK.

223 A River Scene, with bridge Lacey

F. C. PRICE.

224 The Arun, near Wisborough; and the Companion 2 Wallis

J. SCOTT.

225 The Jester Belsey

W. L. WYLLIE, A.R.A.

226 On the Medway; and A Sea Piece 2 Hunter

W. L. WYLLIE, A.R.A.

227 A River Scene, with shipping Collard

PICTURES.

228 A River Scene, with anglers Steele

229 A Landscape, with brook and sheep Shepherd

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230 Portrait of Lady Knatchbull Williams

ADAMS.

231 Near Loch Lomond Ackerman

G. AIKMAN.

4. 4. 0 232 Out Shooting *Bailey*

A. W. BAYES.

2. 2. 0 233 A Knitter *Ralph*

R. BEAVIS.

2. 12. 6 234 A Park Scene, with deer *Holme*

C. CAP.

9. 19. 6 235 Mal à Propos *Bandu*

CONSTABLE.

9. 0. 0 236 A Coast Scene *Polak*

W. DUFFIELD.

3. 13. 6 237 Fruit—*circle* *Lacey*

E. HOLMES.

4. 4. 0 238 Fern Cutting *Weeks*

L. JOPLING.

6. 6. 0 239 A Lady in Red Dress *Swasm*

A. KINGSLEY.

3. 13. 6 240 An Autumn Day *Webb*

C. S. LIDDERDALE.

2. 2. 0 241 A French Fisherwoman *Sr*

P. R. MORRIS, A.R.A.

242 In Memory

Adams

C. S. MOTTRAM.

243 Rievaulx Bridge, Yorks

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S. MUSCHAMP.

244 Circe

Exhibited at the Royal Academy, 1897

Caller

J. PEEL.

245 Bywell Castle on the Tyne

Joseph

W. PYE.

246 When Daylight Fades

Lacey

W. RATTRAY.

247 A Landscape, with geese

Strong

A. M. ROSSI.

248 Children at a Gate

Simmons

J. SCOTT

249 A Girl at a Fence

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F. W.

250 A Cottage and Figures

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A. WARDLE.

251 A Day with the Beagles

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4.14.6 252 Good Words Marcon

C. W. WYLLIE.

6.6.0 253 Chatham Do

C. W. WYLLIE.

1.11.6 254 Breaking up a Man-o'-War Hill

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